TIAN CONTEMPORAIN

ÉDUCATION | EDUCATION

2018 Bachelor of Fine Arts with distinction, major Painting and Drawing, Concordia University, Montreal, CAN

EXPOSITIONS I EXHIBITIONS (Select)

2025	Tout ce que nous sommes, Centre d'exposition Léo-Ayotte, Shawinigan, CAN (upcoming)
2024	All That We Are, ARTSPLACE Gallery, Annapolis Royal (NS), CAN
2021	Refractions, Yolk x Atelier Galerie 2112, Montreal, CAN
2021	Artch - Emerging Art Fair, Dorchester Square, Montreal, CAN
2021	Dropping You Off In Sunshine, Z Art Space, Montreal, CAN
2021	Digital Daydream, Somewhere Gallery, Montreal, CAN
2020	Earth Mother II, Envision Arts, Virtual Exhibition
2019	Organiser l'incertain, CJE du Plateau, Montreal, CAN
2019	Transmigrations, Seyðisfjörður, ICELAND
2018	Graduating Students Exhibition, VAV Gallery, Montreal, CAN
2018	Treasured: Creative Reuse Residency, VAV Gallery, Montreal, CAN
2017	Interim, Ancienne École des Beaux-Arts, Montreal, CAN
2017	Printmaking Students Exhibition, Atelier-Galerie A. Piroir, Montreal, CAN
2017	Prospects: Drawing from Concordia (Curator: Holly King), Warren G. Flowers Art Gallery, Montreal, CAN
2016	Fragments, Mainline Gallery, Montreal, CAN

RÉSIDENCES I RESIDENCIES

2023	Lademoen Kuntsnerverksteder, Trondheim, NORWAY
2023	Fish Factory Creative Centre, Stöðvarfjörður, ICELAND
2019	HEIMA Art Residency, Seyðisfjörður, ICELAND
2018	VAV x CUCCR Creative Reuse Residency, VAV Gallery and Concordia University Centre for Creative Reuse, Montreal, CAN

BOURSES I AWARDS, GRANTS & SCHOLARSHIPS

2024	Circulation of Artworks Outside Quebec Grant, Conseil des arts et des lettres du Québec, CAN
2022	Research and Creation Grant, Canada Council for the Arts, CAN
2021	Artch Production Grant, Montreal, CAN
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	Art Award, Clyde & Co. Canada, Montreal, CAN
2018	Jean-Claude Revnal Scholarship Finalist. École des Beaux-Arts de Bordeaux. FRANCE

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2018	BMO 1st Art Prize Nominee, CAN
2018	Lise-Hélène Larin Scholarship in Drawing, Concordia University, Montreal, CAN
2017	Fondation de soutien aux arts de Laval, CAN

ENCHÈRES I AUCTIONS and EVENTS

2021	Parle-moi d'amour Drummondville, Exhibition-auction for <i>the Impatients</i> , Maison des arts Desjardins, Drummondville, CAN
2020	Les Encans de la quarantaine, Online Auction initiated by Sara A. Tremblay, Montreal, CA
2020	Art Volt Collection, Virtual Event
2020	Panel Discussion, SéminArts (Initiation program to contemporary art collecting offered by the
	MAC) in collaboration with Artch, Virtual Event

PRESSE I PRESS

2021	Éric Clément, Artch expose 22 jeunes artistes, La Presse, September 14th 2021.
2020	Interview, The Unicorn Factory Issue 1 Part 2, July 2020, p.1, 52-57.
2018	Chloë Lalonde, Illustrating new worlds with old objects, The Concordian, March 13, 2018.
	http://theconcordian.com/2018/03/illustrating-new-worlds-old-objects/