

TIAN CONTEMPORAIN

Nicole Crozier (née 1990, Ottawa) est titulaire d'un baccalauréat en arts visuels de l'université d'Ottawa (2013), et elle poursuit présentement sa maîtrise en Dessin et Peinture à l'université Concordia. Son travail a été exposé notamment à Nuit Blanche Toronto, la St. Brigid's Centre for the Arts, les Cambridge Art Galleries, et autres.

Inspirée par la mode son pouvoir de transformation, Crozier explore le potentiel des accessoires et de la décoration en relation au corps féminin. Ses peintures surréelles démontrent une ornementation prenant le dessus sur le corps de manière exagérée - voir insidieuse -, le rendant presque inhumain. Crozier cultive une esthétique à la fois séduisante et troublante dans le but d'explorer les liens communs entre désir, fantaisie, identité et l'image de soi. Son intérêt pour la mode s'intensifie à travers son questionnement quant à la fonction du corps féminin comme marchandise, utilisé à des fins de séduction du consommateur dans le but de vendre, sous une fausse prémisse d'autonomisation de la femme.

Nicole Crozier obtained a Bachelors of Fine Arts from University of Ottawa (2013) and is currently pursuing a Masters of Fine Arts at Concordia University in Painting and Drawing. She has showcased her work at Nuit Blanche Toronto, St. Brigid's Centre for the Arts, and Cambridge Art Galleries, among others.

Inspired by fashion and its potential for (self) transformation, Crozier explores the animate potential of accessories and decoration in relation to the female body. Her surrealistic paintings often depict ornamentation taking on an insidious purpose, often consuming the figure and eclipsing its humanity. In her practice, Crozier aims to cultivate an aesthetic that is simultaneously seductive and unsettling as a means of investigating the overlap between desire, fantasy, identity, and self-image. Her interest in fashion deepens as she questions the model's function as a commodity mannequin, made seductive in order to sell, with the female body becoming a site for celebrating consumerism in a false sense of female empowerment.

ÉDUCATION | EDUCATION

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| 2025 | Masters of Fine Arts in Painting/Drawing, Concordia University, Montreal, QC |
| 2013 | BFA, Summa Cum Laude, University of Ottawa, Ottawa, ON |

EXPOSITIONS SOLOS | SOLO EXHIBITIONS (Select)

- 2022 Tie it Tighter, It's About to Slip, Queen Elizabeth Park
Community Centre, Oakville, ON
- 2014 Paper Doll Games, Z Art Space, Curated by Tianmo Zhang,
Montreal, QC
- 2012 Second Impressions, The Fritzi Gallery (GCTC), Ottawa, ON

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS (Select)

- 2023 Two-Person Exhibition, with Alexia McKindsey, Z Art Space, Montreal, QC
Painting 2022/23, John B. Aird Gallery, juried by Virginia Eichhorn,
Toronto, ON
- 2022 Field Notes, Alchemy Artist Residency, Various Locations, Prince Edward
County, ON
- 2021 Florals 2021, John B. Aird Gallery, Curated by Taiga Bently, Toronto, ON
Plantae, Good Sport Gallery, London, ON
- 2020 Vital Signs, Leslie Grove Gallery (The Artiste Network), Toronto, ON
- 2019 Bekon, Akin Vitrines - St. Clair and Dupont Locations, Toronto, ON
Eulogy for the Coffin Factory, Lake Effects Projects, Nuit Blanche,
Toronto, ON
- 2018 SHOW.19, Cambridge Art Galleries/Idea Exchange, Cambridge, ON
Salon of Inclusivity, Black Cat Showroom, Toronto, ON
Entangled Beings and Bodies, Queen's University, Kingston, ON
Fashion Art Toronto - Photography Exhibition, Daniels Spectrum,
Toronto, ON
- 2017 Painting 2017, John B. Aird Gallery, Toronto, ON
Layers, Partial Gallery, Toronto, ON
- 2016 Leading Role, as part of Shakespeare 400, University of Ottawa, Ottawa,
ON
- 2015 Feminist Art Conference - Art Exhibition, OCAD, Toronto, ON
Delta: The Difference, Project Gallery, Toronto, ON
- 2014 Art and Parcel, Art Rental & Sales Gallery, Ottawa Art Gallery, Ottawa, ON
- 2013 Passages: Life and Death in Shakespeare, Gallery 115, Ottawa, ON
Nuit Blanche Ottawa / Gatineau - with Strange Loops Collective, Ottawa,
ON
Surfacing, Studio Sixty Six, Curated by Michael Orsini, Ottawa, ON
MOMENTUM, BFA Graduating Exhibition, University of Ottawa, Ottawa

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- ON
- 2012 Figureworks, St. Brigid's Centre for the Arts, Ottawa, ON
Jacqueline Fry Scholarship Exhibition, Gallery 115, Ottawa, ON
Open Book: An Exploration of Books as Art, Whitestone Gallery, Guelph, ON
- 2011 Re: Collection, Epilogue Gallery, Ottawa, ON
Inaugural Art Exhibition, Paradigm Gallery, Ottawa, ON
Thresholds, Gallery 115, Ottawa, ON
- 2010 Young Guns, The Fritzi Gallery, Ottawa, ON

FOIRES D'ART | ART FAIRS

- 2022 Toronto Outdoor Art Fair, Toronto, ON
- 2021 Toronto Outdoor Art Fair (Online), Toronto, ON
- 2020 Toronto Outdoor Art Fair (Online), Toronto, ON
- 2019 Toronto Outdoor Art Fair, Toronto, ON

BIBLIOGRAPHIE | BIBLIOGRAPHY

- 2019 Featured Artwork, "Entangled Bodies in a Stubbornly Material - Textual World" by Sanita Fejzić, Canthius Magazine ,
Online: <https://bit.ly/2VaggXZ>
- 2018 Featured Artwork, Dis(s)ent, In/Words Magazine and Press
Featured Cover Art, Issue 17.2- Food, In/Words Magazine and Press
Fejzić, Sanita, "Nicole Crozier's Strip Fit Collages: Cutting into a New Vision of Female Beauty and Power", Dis(s)ent: Speaking Truth Back to Power in our Post-Truth, Fake News Era, Ottawa, ON, In/Words Magazine and Press, 2018, Pg. 179-184
- 2015 Fejzić, Sanita, "Framing and Troubling Identity: Celebrating Ottawa Artist Nicole Crozier", Apartment 613, 2015,
Online: <https://bit.ly/32QzCCH>
- 2014 Parent, Nathalie, "Nicole Crozier: Les Modèles du Peintre", Vie Des Arts Magazine, 2014, Online: <https://bit.ly/3HEJcrN>
"Shine a Light: A Trip Through the Height of Canadian Contemporary Art", Herd Magazine, Online: <https://bit.ly/3qCwN0r>
- 2013 Simpson, Peter, "Some U of O Arts Grads Shine in Exhibition", Ottawa Citizen, August, 22, 2013 (review),

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2012 Print and Online: <https://bit.ly/3Ht60dT>
"Figureworks Celebrates the Foundations of Visual Art", Guerilla
Magazine Online