

KARA SKYLLING

Vit et travaille à Montréal et Pittsburgh | Lives and works in Montréal and Pittsburgh

ÉDUCATION | EDUCATION

Present	MFA candidate, Painting and Drawing, Concordia University, Montreal, QC.
2007	BFA Fibers and Fabric Design, Tyler School of Art of Temple University, Philadelphia, PA

2003 Moore College of Art and Design, Philadelphia, PA

EXPOSITIONS SOLOS | SOLO EXHIBITIONS (Select)

2018	New Works, Kipp Gallery At Indiana University of Pennsylvania, IN, PA
2018	You Will Arrive, 707 Gallery, Pittsburgh, PA
2016	Being In, The Union Hall at Bar Marco, Pittsburgh,PA
2014	Stacked: Patterns and Piles, Assemble, Pittsburgh, PA

EXPOSITIONS COLLECTIVES ET COMMISSIONS (select) GROUP EXHIBITIONS & COMMISSIONS (Select)

2020	Constructions of the Void, Z Art Space, Montreal, QC
2019	IGNITION 15, curated by Nicole Burisch and Michèle Thériault, Leonard & Bina Ellen Gallery, Montreal, QC
2017	Surface/Structure, The Gallery Next Door, Braddock, PA
	Theme Can 3, curated by Ed Steck, online,
	http://www.theme-can.com/theme%20can%203/2017/05/19/skylling.htm
2016	Non-Material Effects of Material Processes, UnSmoke Systems,
	Braddock, PA <i>City Sourcing,</i> curated by Vicky A. Clark, Harlan Gallery, Greensburg, PA
2015	The Landscape Problem, curated by Adam Welch, The Mine Factory,
	Pittsburgh, PA <i>The Barn (and the Promise of Spring)</i> works by Seth
	Clark and Kara Skylling, curated by Thommy Conroy, 4121 Main,
	Pittsburgh, PA
	Bowers and Embroideries, collaborative works with Terry Boyd,

Pittsburgh Center for the Arts, Pittsburgh, PA



2014 Pittsburgh Biennial, Hodge Gallery at Pittsburgh Glass Center,
Pittsburgh, PA Start with Art, commission, Pittsburgh, PA
The Neverlands, collaborative works with Terry Boyd, 709 Gallery,
Pittsburgh, PA AAP Group Exhibition, juried by John Carson, Jask

Gallery, Pittsburgh, PA

2013 Alloy Pittsburgh, Carrie Furnace Rivers of Steel Heritage site, Rankin, PA

Prelude, UnSmoke Systems, Braddock, PA

AAP 102nd Annual, juried by David Norr, Carnegie Museum of Art, Pittsburgh, PA Art Olympic Theatre, The Mattress Factory Museum,

Pittsburgh, PA

The One That Got Away, The Brew House Space 101, Pittsburgh, PA

AAP Member Showcase, Pittsburgh Cultural Trust Education Center,

Pittsburgh, PA 2012 APPEXPO 2.lol, Assemble, Pittsburgh, PA Distillate: Distillery Program Alumni Exhibition, Future Tenant, Pittsburgh, PA 2011 Lascaux to Garfield, Irma Freeman Center for Imagination. Pittsburgh. PA

Three River's Arts Festival Juried Exhibition, Pittsburgh Cultural Trust

Education Center, Pittsburgh, PA

Distillery Residency Final Exhibition, The Brew House Space 101,

Pittsburgh, PA

PRIX ET DISTINCTIONS | AWARDS

2020 Elspeth McConnell Fine Arts Award, Concordia University, Montreal, QC

2018-20 International Tuition Award of Excellence, Concordia University,

Montreal, QC

2018 Tom Hopkins Memorial Graduate Award, Concordia University,

Montreal, QC

2013 Leon A. Arkus Award, AAP Annual Exhibition, Carnegie Museum of Art,

Pittsburgh, PA

RÉSIDENCES | RESIDENCIES

2017	Artist in Residence, RUDAIR, Rud-Laxarby, Sweden
2014	Artist in Residence, Idea Furnace, Pittsburgh Glass Center, Pittsburgh, PA
2013	Artist in Residence, Alloy Pittsburgh Research Residency and Exhibition, Rivers of Steel Heritage Organization, Rankin, PA
2010	Artist in Residence. The Distillery Program, The Brew House Association

Artist in Residence, The Distillery Program, The Brew House Association, Pittsburgh, PA

819 avenue Atwater, Montréal, QC, H3J 2S6 | gallery@zartspace.com | 514.601.8116



ARTICLES, ENTREVUES ET COMPTES-RENDUS

ARTICLES, INTERVIEWS & REVIEWS

Scott Turri, "Minimalist Respite in Pittsburgh," *New Art Examiner*, Volume 32 no 6 July/ August 2018 p29.

Savannah, "#StyleforAll: Meet Kara Skylling," Modcloth Blog, May 8, 2017.

David Bernabo, "Studio Visit: Kara Skylling," glassblock.com, July 6, 2016.

Alexandra Oliver, "Kara Skylling, *Stacked: Patterns and Piles* at Assemble," *pittsburgharticulate.com*, August 4, 2014.

Mary Hornak, "Artists stretch themselves and forge new ideas at Pittsburgh Glass Center," *Pittsburgh Post Gazette*, August 6, 2014.

Mary Thomas, "Associated Artists of Pittsburgh annual show leaner and edgier," *Pittsburgh Post Gazette*, May 22, 2013.

PRÉSENTATIONS | PRESENTATIONS & ARTIST TALKS

2019	Artist Talk, Drawing 200 professor Adèle Beaudry, Concordia University, Montreal, QC 2018 Artist Talk, Kipp Gallery at Indiana University of Pennsylvania, Indiana, PA, November 27.
2016	Panelist "Idea Furnace: The Creative Potential of Collaboration." International Sculpture Center's 26th International Sculpture Conference - Sculpture in Context: Tradition and Innovation, October 15-18.
2015	Artist Talk for <i>The Landscape Problem</i> , The Mine Factory, Pittsburgh, PA, October 3, Guest Artist, Artists MeetUp, TechShop Pittsburgh, Pittsburgh, PA, April 7.
2014	The Art of Collecting, talk and limited edition print release, Carnegie Museum of Art, Pittsburgh, PA, November 20.
2013	Culture Club AAP Annual Artist Talks, Carnegie Museum of Art, Pittsburgh, PA, May 16.