

ÉDUCATION | EDUCATION

- 2014 MFA Studio Arts, Concordia University, Montreal
- 2006 Bachelor of Fine Arts, Laval University, Quebec (and University of Guadalajara, Mexico)

FORMATION APPROFONDIE | ADVANCED TRAINING

- 2022 Ecoprinting, L'imprimerie, Montreal
- 2021 Paper Basketery: An Introduction to Jiseung, Dieu Donné, online
Ink Making, Maiwa, online
- 2020 Paper & Light, Helen Hiebert Studio, online
- 2018 Advanced photography. Alternative processes, SRISA, Florence, Italy
Book Binding, Reliures D'Art La Tranchefile, Montreal
- 2016 Japanese Papermaking, Richard Flavin Studio, Ogose, and PAS Studio, Hanno, Japan
Shifu. Paper threading, Nishi-Ogikubo, Tokyo, Japon
- 2014 Japanese Papermaking, Carriage House Paper, New York, NY, United States
Papermaking and botany, Women's Studio Workshop, Rosendale, NY, United States
- 2013 Sculptural Stained Glass, Studio du verre, Montreal
- 2011 Painting on glass, Espace Verre, Montreal
- 2009 Stained glass. Lead Came, Studio du Verre, Montreal
Digital print, Ateliers Graff, Montreal
Lithophotography, Ateliers Graff, Montreal
- 2008 Lithography, Atelier Circulaire, Montreal
- 2003 Color photograh, Marsan College, Montreal

EXPOSITIONS SOLOS | SOLO EXHIBITIONS

- 2018 La vie est temporaire. It's a mindset, Project Space, Florence, Italy
Ever Temporary, Sidney Larson Gallery, Columbia College, Columbia, MO, United States
- 2016 The Path to the Ginger's Spirit, Studio Kura Gallery, Itoshima, Japan
- 2014 Inhabiting, Joyce Yahouda Gallery, Montreal
- 2012 La récurrence dans les suites, Le Laboratoire - Agora de la danse, Montreal
Contingences, Joyce Yahouda Gallery, Montreal
Multiplicité3, Diagonale, Montreal
- 2011 Re ou les autres histoires, Caravansérail, Rimouski
Two drawings, Joyce Yahouda Gallery, Montreal

- 2010 Replay, Eleanor London Library Art Gallery, Côte Saint-Luc
2009 Considérations partielles, Joyce Yahouda Gallery, Montreal
Colocation (duo), Joyce Yahouda Gallery, Montreal
2006 Mondes que nous sommes (duo), Alphonse-Desjardins Space, Laval University,
Quebec
2005 Sarah Bertrand Hamel – Sergio Fidel (duo), Museo nacional de la cerámica,
Tonalá, Mexico

EXPOSITIONS COLLECTIVES | SELECTED GROUP EXHIBITIONS

- 2022 Come As You Remember, Z Art Space, Montreal, QC
2020 Materiality: Hand Papermaking in the Age of Isolation, Curators: Fabiola Jean-
Louis, Hong Hong and Anne McKeown, 2020 NAHP Juried Exhibition,
online
2019 Mémoires sélectives, Curator: Robert Dufour, Maison de la culture Côte-des-
Neiges, Montreal
Perspicacious Paintings, Curator: Jason McKechnie, Erga Gallery, Montreal
2018 Grâce au dessin I, Curator: Jason McKechnie, Nan Rae Gallery, Woodbury
University, Burbank, CA, United States
Grâce au dessin II, Curator: Jason McKechnie, Art Mûr, Montreal
2017 Paper in Particular. 38th Annual, Columbia College, Columbia, MO, United
States
Connection, Valcellina Award, Curator: Andrea Bruciati, Palazzo d'Attimis,
Maniago, Italy
2016 Turn and Return, Curator: Karen Trask, Prince Takamado Gallery, Embassy of
Canada, Tokyo, Japan
2015 États de la matière, Curator: Catherine Barnabé, Salle Alfred-Pellan, Maison
des arts de Laval
Lake-like, Curator: René Viau, Musée de Lachine
Across the Continents, Millennium Gallery, Prague, Czech Republic
2014 Regards sur l'art contemporain, Maison de la culture Villeray-Saint-Michel-
Parc-Extension, Montreal
Du détail à l'œuvre, Curator: Yan Romansky, Joyce Yahouda Gallery, Montreal
2012 Art au quotidien, Curator: Joyce Yahouda, Ritz-Carlton, Montreal
2011 TraMApa, Romerías de Mayo Festival, Holguín, Cuba
Tracés, Collection Loto-Québec recent acquisitions, Espace Création, Montreal
2010 Painting Under Siege, Curator: Nicolas Mavrikakis, Joyce Yahouda Gallery,
Montreal

- Dessins, Curator: Jean-Sébastien Denis, Maison de la culture Frontenac,
Montreal
Utopies, Curators: Bertrand Carrière and Mona Hakim, Occurrence, Montreal
2009 BLEU, Yergeau Gallery, Montreal
Un cowboy, un perroquet, et d'autres personnages, Joyce Yahouda Gallery,
Montreal
2008 Le Rouge et le Noir, et d'autres couleurs, Joyce Yahouda Gallery, Montreal
2006 Découpé surgir, Châtel-Censoir Town Hall, France

COLLECTIONS PUBLIQUES | PUBLIC COLLECTIONS

- Musée national des beaux-arts du Québec - Prêt d'œuvres d'art Collection
Loto-Québec Collection
Cirque du Soleil Collection
Museo nacional de la cerámica (Mexico)
Cégep André-Laurendeau
Bibliothèque et Archives nationales du Québec
Pierrefonds Public Library
Concordia University Webster Library

ART PUBLIQUE | PUBLIC ART

- 2019 L'épaisseur du papier, Art and Architecture Integration Policy, Pierrefonds
Public Library, Montreal

RÉSIDENCES | RESIDENCIES

- 2019-21 Concordia University, Fibres & Material Practices, Montreal
2018 Santa Reparata International School of Art, Florence, Italy
2016 Youkobo Art Space, Tokyo, Japan
2015 Studio Kura, Itoshima, Japan
2014 Women's Studio Workshop, Papermaking Studio, Rosendale, NY, United
States
2006 Association à l'ail, Châtel-Censoir, France

FOIRES ET ENCHÈRES | ART FAIRS & AUCTIONS

- 2016 Art Toronto, Joyce Yahouda Gallery, Toronto
2016 Papier, Joyce Yahouda Gallery, Montreal (also in 2008, 2010, and 2013)
2013 VENDU-SOLD, Art, affaires et philanthropie, Esse auction, Montreal Museum
of Fine Arts

PRESSE | PRESS

- 2020 Karen Trask. "Sarah Bertrand-Hamel: L'épaisseur du papier (The
thickness of Paper)," Hand Papermaking, vol. 35, no 1,
Summer 2020, pp. 42-43
- 2017 "Premio Valcellina alla canadese Bertrand-Hamel," Il Friuli, April 12, 2017, online
"Valcellina Award vince una canadese," Il Gazzettino, April 9, 2017
- 2015 Kim Thúy. Video documentary "La Fabrique de Kim," La Fabrique culturelle,
Télé-Québec, April 2015, online
- Benoit Leblanc. "Trio de jeunes artistes inspirées par la matière et par le faire,"
Courrier Laval, April 4, 2015, vol. 74, no 14
Jérôme Delgado. "Le beau et le laid se valent," Le Devoir, March 14-15, 2015, p.
E6
- 2014 Lizz Thabet. "Fragmented Investigations: In the Studio with Sarah Bertrand-
Hamel," Women's Studio Workshop, October 7, 2014, online
- 2012 René Viau. "Des taches cousues de fil blanc," Vie des arts, no 227, Summer
2012, p. 81
- Marie-Ève Charron. "De tache en tache," Le Devoir, April 14-15, 2012, p. E7
- Fnoune Taha. "Entrevue avec Sarah Bertrand-Hamel," Punctum Arts Visuels,
January 2012, online
- 2011 Éric Clément. "Finalistes des Prix Ayot et Comtois," La Presse, December 7, 2011
- Mona Hakim. "Here, Now. The present as support," Espace, no 97, Fall 2011, pp.
22-25

Jérôme Delgado. "Sur la route 132. Mise en abîme autobiographique," Le Devoir, August 14, 2011

Anybel Roussy. "Sarah Bertrand-Hamel expose ses œuvres à Caravansérail, L'Avantage, July 7, 2011

2010 Myriam Raymond. "Et si tous les jours étaient des dimanches?," Vie des arts, no 219, Summer 2010, p. 101

Diane Charbonneau. "Transgressions créatives," Itinéraire : rendez-vous 2009 en métiers d'art : actes du colloque,

Cahiers métiers d'art :: Craft journal, 2010, pp. 38-47

2009 Françoise Belu. "Les francs-tireurs," Vie des arts, no 217, Winter 2009-2010, p. 82

Stacey DeWolfe. "Emerging at Joyce Yahouda," Mirror, August 13-19, 2009, p. 39

Jérôme Delgado. "En quête de traces," Le Devoir, March 14-15, 2009, p. E7

Françoise Belu. "Imaginer l'espace," Vie des arts, no 216, Fall 2009, p. 89

Jean-Louis René. "Titre temporaire," Topographie du hasard : Catalogue inachevé, 2009

2006 Pascale Guéricolas. "Pour tous les appétits," Au fil des événements, May 11, 2006, p. 5

PUBLICATIONS

2021 David Carruthers: An Original Figure in the Canadian Papermaking Industry, article published in Hand Papermaking, vol. 36, no 1, Summer 2021

2019 Complément à l'épaisseur du papier, essay (translated by Bronson Whitford), artist book